

Gemma Pardo Open studio Spain Now!

For the Open studio Spain Now! Toni Ferrer has kindly invited me to show some of my work in an informal space; my studio. I am an artist. I generally work with video and photography. During this weekend, there will be a screening of works followed by a short discussion. The pieces are a selection of works done in the last five years, they are all videos captured in digital. I chose not to show any photography. However, as you will see, the pieces are a very pictorial and have a photographic manner and quality to them.

In general, my work is about time and transformations that occur in specific places. My work reflects landscape and time, revealed in a meditative and reflective manner, without imposition of meaning or narrative. In most of the pieces the viewer will feel the tension between nature and industry, the local and global, leaving open to question the consequences of these changes and influences on identity and culture.

I am interested in natural cycles, the changes and transformations that may not be clear at first but which have a big impact in time/space, marked by the impression of human activity. I try to create analogies, contemplating the complex relations with the environment and our subjective relationship with space and time. One cannot avoid the contradictions between spaces, people and environment that surround them, as objects or subjects.

The interaction within these cycles, to me are unconscious almost naïve, like we are playing a game and "being played". I am also interested in the nature of randomness, chance and arbitrariness, patrons and games, the difficulty of understanding other perspectives and perceptions, and the intention to do so, though measurement and recording. I am also influenced by the concept of time which has been described by Fernand Braudel and particularly his ideas of "Longue durée" and the deep rhythm of underlying forces which influence all human society. In concert with long duration, you find structures that are imperceptible for the individual.

I work always from the historical context of places using it as a metaphor for the transition between the past, present and the future. I try to do a subtle editing of long shot. Sometimes I use spaces situated in different parts of the country or the planet with the intention of showing them as if they were or belonged to the same place or on the contrary I use a single place in a way which made it look like different locations.

In this way the videos invite the viewer to be patient and contemplate the images. This state can lead you to perceive new meanings in an otherwise familiar scene.

Schedule and the videos in the projection (all times flexible)

Time	Work titled	Duration
12.30	Finisterre Untitled	@22 min.
		@.5 min.
13.00	Discussion	@15 min.
13.15	Congo 1880 Untitled 1900	@ 5 min.
		@ 12 min.
13.30	Discussion	@10 min.
13.40	Sen Limites Untitled (Imprint of memory)	@ 11min.
		@ 3 min.
14.00	Discussion & drinks	@ 15min.

Corner monitor in loop

Time	Work titled	Duration
Ongoing	Recreation Untitled	@ 7 min
		@10 min