

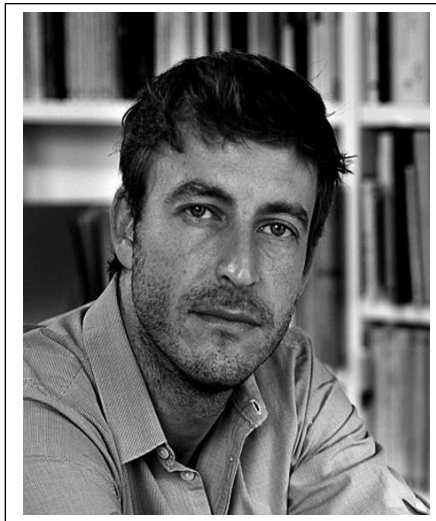
HB Hispabooks Publishing



5.5 x 8.5" / 200 pp.

PAPERBACK: 978-84-940948-6-6 / £ 8.99

EBOOK: 978-84-940948-7-3 / £ 5.99



THE HOTEL LIFE

Translated by Oliver Brock

A hotel critic happens to witness something strange happening in the next room: a couple are acting out some kind of sex ritual as a woman gives a series of commands, but few answers. Intrigued, he decides to find this enigmatic woman, and embarks on a journey whose end cannot be imagined. From city to city, hotel to hotel, room to room, he comes to learn that pursuit is a form of escape in disguise ...

This novel confirms Javier Montes as one of the most individual voices of his generation, characterised by a wry sense of humour, a talent for ambiguity, a love of fables and masks and a firm grip on a hectic story that twists like a classic thriller and turns into a dark parable, open to any number of interpretations.

Javier Montes was awarded the José María de Pereda prize for his first novel, *Los Penúltimos* (The Penultimate), which he followed with *Segunda Parte* (Second Part). Along with Andrés Barba he won the Anagrama de Ensayo prize for *La Ceremonia del Porno* (Porn Ceremony), and was also one of the co-creators of *After Henry James*. In 2010, *Granta* included him on their list of the best young authors currently writing in Spanish, and his stories have appeared in numerous collections including *Puros Cuentos* (Telling Tales - Letras Libres, 2008) and *Life in Cities. An Anthology of European Contemporary Writers* (Minumsa, Seoul, 2009). He is a regular contributor to publications including *ABC*, *El País*, *Letras Libres*, *Revista de Libros*, *Granta UK*, *Revista de Occidente*, *Letra Internacional* and *Arquitectura Viva*, and has curated a number of exhibitions, including Beckett Films at the CAAC in 2011. Montes has also been a lecturer in Art History at the Spanish College in Malabo (Equatorial Guinea).